



Conference Guide

Schedule

Friday, May 1

5:00 pm – 9:00 pm: Registration
9:00 pm – 12:00 am: Welcome Party in the Park

Saturday, May 2

8:30 am: Breakfast and Registration
9:30 am: Welcome Ceremony
10:45 am: Workshop I
12:00 pm: Lunch
1:45 pm: Workshop II
3:00 pm: Workshop III
4:15 pm: Caucus
6:00 pm: Dinner
7:30 pm: Free Time
9:00 pm: Dance

Sunday, May 3

9:30 am: Workshop IV
10:45 am: Brunch
12:15 pm: Caucus
1:30 pm: Closing Ceremony

We hope to create a space to share knowledge, to celebrate lives, and to validate the experiences past and present of queer people of color. Through the creation of this space, we hope to provide access for folks to maintain self-care, connect with other QPOC, and remember our roots.

Keynote Speakers

Opening Keynote | 9:30 am
Julio Salgado

Julio Salgado is a Mexican-born artist who grew up in Long Beach, California. Through the use of art Salgado has become a well-known activist within the DREAM Act movement. Salgado uses his art to empower undocumented and queer people by telling their story and putting a human face to the issue. He has worked on various art projects that address anti-immigrant discourse, the issues of what it means to be undocumented, and what it means to be undocu-queer. His most recent project, the “I Exist” collection, specifically addresses the DREAM Act movement. The images in this collection demand the anti-immigrant discourse in mainstream media to humanize the language and treatment aimed towards undocumented youth. Salgado declares: “The language that anti-immigrant folks have used [aims to]... erase our identities or erase the fact that we exist here. So I wanted with my artwork kind of to say, ‘hey listen, I exist,’ [and] it’s almost like a scream.”[7] The images of students wearing cap and gown emphasizes Salgado’s message to decriminalizing undocumented students.

Lunch Keynote | 12 pm
Kay Ulanday Barrett

Funding Project Panelist, and Trans 100 Honoree, KAY ULANDAY BARRETT is a poet, performer, and educator, navigating life as a disabled pin@y-amerikan transgender queer in the U.S. with struggle, resistance, and laughter. Kay has featured on colleges & stages globally; Princeton University, U Penn, UC Berkeley, Musee Pour Rire in Montreal, and The Chicago Historical Society. Kay’s bold work continues to excite and challenge audiences. A seasoned speaker, Kay has facilitated workshops, presented keynotes, and contributed to panels with various social justice communities. Kay’s ideas have featured in Buzzfeed, Huffington Post, KPFA Radio, and WBAI Radio.

See their online wobble on twitter/tumblr/instagram as brownroundboi and on his website, kaybarrett.net

Lunch Keynote | 12 pm
J Mase III

J Mase III is a black/trans/queer poet based in NYC. A blogger for the Huffington Post he is author of “If I Should Die Under the Knife, Tell My Kidney I was the Fiercest Poet Around” as well as “And Then I Got Fired: One Transqueer’s Reflections on Grief, Unemployment and Inappropriate Jokes About Death.” As an educator, J Mase has worked with thousands of community members in the US, the UK

Keynote Speakers & Performers

and Canada on the needs of LGBTQIA youth and adults in spaces such as k-12 schools, universities, faith communities and restricted care facilities among others. He is the founder of the international performance tour Cupid Ain't @#%!: An Anti-Valentine's Day Poetry Movement and is the founder of awQward, the first ever trans & queer people of color specific talent agency.

Dinner Keynote | 6 pm
Mia McKenzie

Mia McKenzie is a writer and a smart, scrappy Philadelphian (now living in the bay area) with a deep love of vegan pomegranate ice cream and fake fur collars. She studied writing at the University of Pittsburgh. She is a black feminist and a freaking queer, facts that are often reflected in her stories, which are literary and lyrical and hella quirky, and which have won her some awards and grants, such as the Astraea Foundation's Writers Fund Award ('09) and the Leeway Foundation's Transformation Award ('11). Her debut novel, *The Summer We Got Free*, won the 2013 Lambda Literary Award. It has been described by author and critic Jewelle Gomez as "a brilliant tapestry filled with exuberance and anxiety". Her second book, *Black Girl Dangerous on Race, Queerness, Class and Gender* is being taught at colleges and universities across the country.

You can read her short stories in *The Kenyon Review* and *make/shift*. She travels and speaks about race, queerness, gender, class, and the intersections of all of these. Read more about Mia at www.miamckenzie.net

Closing Keynote | 1:30 pm
Grace Chang

Grace Chang is an Associate Professor in the Feminist Studies department at the University of California, Santa Barbara. Her areas of study include Women of Color and Immigrant Women, Political Economy of Globalization, Human Trafficking, Immigrant and Sex Worker Rights, Grassroots and Transnational Feminist Movements. Some of her publications include *Disposable Domesticity: Immigrant Women Workers in the Global Economy* (Cambridge: South End Press, 2002) and *Mothering: Ideology, Experience and Agency* (New York: Routledge, 1994). In addition, Grace is a part of the Women Of color Revolutionary Dialogues (WORD), which is a collective of women and queer people of color, immigrants, working-class and first-generation college students. WORD is a critique and an alternative to the *Vagina Monologues*, seeking to give better representations of the lives and struggles of immigrant and working-class women and queer people of color in the United States and beyond.

Workshops

Workshop Session 1
Saturday 10:45 am

Imagining Otherwise: Queering Israel/Palestine

This workshop engages with Israel/Palestine through a queer theoretical framework and analysis. It will begin with a brief overview of homonationalism and queer critiques of mainstream LGBT politics and will be followed by a closer examination of Israeli pinkwashing. A brief overview of queer Palestinian activism will also be discussed. The workshop will conclude with an application of various queer theories to move the audience to «imagine otherwise» about the past, present, and future of Israel/Palestine.

Facilitator: Andrew Farkash
Location: HSSB 1174
Closed Space: No

The Journalism of Emancipation

This workshop will focus on the inclusion of QPOC in the journalism field and reporting specific to issues of the QPOC community. There are two components to the workshop: a presentation focusing on the QPOC community in journalism and an open discussion to voice concerns with representations of QPOC in local and national publications. The presentation will review the history of coverage, the changing field of queer representation, and how to

Workshop Session 1
Saturday 10:45 am

increase our presence in journalism.

Facilitator: Benjamin Hurst, Marissa Perez
Location: Girvetz 1116
Closed Space: No

F*ck Your Misogyny! Deconstructing Masculinity as Trans*/Queer/POC Feministas

What does masculinity look like in Trans* & Queer Communities of Color? What does masculinity look like for you? In this interactive workshop, we will start a discussion circle to share our experiences, compare our socialized ideas of masculinity and explore how racialized and gendered oppression intersect. While trying not to perpetuate oppression, how do we collectively heal from violent masculinity? In challenging the patriarchy, we will address topics including: passing, privilege, race, class, sexism, self-care, & community care.

Facilitator: Lysander Valenzuela, Andy Gonzalez
Location: Girvetz 1115
Closed Space: Queer/Trans* People of Color

Workshops

Workshop Session 1
Saturday 10:45 am

First, Do No Harm: Addressing Mental Health through Stories & Images

According to The California LGBTQ Reducing Mental Health Disparities Population Report, "LGBTQ persons seeking therapy or other mental health services often do so with fear and trepidation" and Queer people access to mental health services at a higher rate than heterosexuals. Yet their reported percentage is probably not accurate since so many QPOC are often reluctant to seek help for mental health issues. This workshop aims to combat the stigma that people face when seeking mental health services and when talking about it, specifically within queer communities of color, through art. Participants will be invited to anonymously and/or publicly share their stories in order to turn the mental health conversation into a more positive one.

Facilitator: Andrea Vargas
Location: Theater and Dance 1701 (Auditorium)
Closed Space: Those who have experienced any degree of mental health issues (no disclosure needed)

Workshop Session 1
Saturday 10:45 am

Am I Queer Enough? Navigating Polysexual Identities

Have you ever felt like you weren't queer enough for your queer friends, and not straight enough for your straight friend?

Am I Queer Enough? Navigating Polysexual Identities is a workshop and safe space for polysexual individuals. Are you fluid, bi-, poly-, pansexual, or any other non monosexual identity? Come let your voice be heard. We will be deconstructing stereotypes about our identities, sharing our experiences, and building community.

Facilitators: Leah Hardenbrook, Ogui González Vilá
Location: Girvetz 1112
Closed Space: No, but keep in mind that this space is about issues that polysexual individuals face, so please be considerate.

Homonormative VS Heteronormative: Between Assimilationist and Exclusivist Politics

Being different can be polarizing: it can be a cause for celebration and/or make it difficult to fit in. The queer community might be able to relate: some of us downplay our own differences, emphasizing instead the

Workshops

Workshop Session 1
Saturday 10:45 am

universality of the human experience, to legitimize ourselves in the eyes of society. In this workshop, we will tackle these strategies as observed in contemporary political issues (e.g. marriage equality, LGBTQ adoption, the undocumented movement) and social phenomena (e.g. femmephobia, LGBTQ Republicans, racial stereotypes, etc.) and attempt to show how both strategies are problematic. In so doing, we seek to raise important questions about the ethics of being a QPOC and to collectively evaluate the implicit obligations that come with this baggage-laden identity.

Facilitator: Kevin Lee, Cristian De Nova
Location: HSSB 1173
Closed Space: No

Decolonizing Body Love: Finding Beauty Within Ourselves, For Ourselves

When discussing the fat body movement a lot of the conversations are centered around the bodies of straight cis white women. Surprised? Let's take a moment to think about how projecting this single image for the fat body movement, further marginalizes and perpetuates violences against the fat bodies that are not cis and/or white.

Workshop Session 1
Saturday 10:45 am

These bodies do not represent us nor are they universal representations of queer bodies, trans* bodies, bodies of color, (dis)abled non hourglass figures, etc. This workshop will be a safe, inclusive, loving space for those who identify as fat queer and/or trans* womxn of color or Non-Binary individuals. We will be discussing the ways in which how these violences have affected our ability to produce empowerment and self-love from within.

Facilitator: Meli Catalán
Location: Girvetz 1004
Closed Space: Yes, for fat queer and/or trans* womxn of color or Non-Binary

Let's Talk About Asexuality

This workshop will be a facilitated discussion-based workshop on asexuality. We will discuss what exactly is asexuality, where does asexuality place itself in the LGBTQ community, and what does it mean to be asexual and be POC. Come share your thoughts and experiences in this workshop.

Facilitator: Mick Castro
Location: HSSB 1223
Closed Space: No

Workshops

*Workshop Session 1
Saturday 10:45 am*

RANSForming Eating Disorder Recovery: Education, Empowerment, Advocacy

This interactive workshop deconstructs the overrepresentation of eating disorders in our trans and gender-diverse communities, focusing on risk factors (personal and intersectional structural factors, trauma, internalized transphobia, the ways in which gender dysphoria and body dysmorphia inform each other, etc.), accessing care, and engendering representation in media and research. Participants will undermine eating disorder myths, discuss healthy coping skills, increase their capacity to advocate for gender-literate care and learn about community-focused healing initiatives.

Facilitators: TFFED: Trans Folx Fighting Eating Disorders (Rajah Jones, Daniel Maldonado, Jaden Fields)
Location: HSSB 6020
Closed Space: No

*Workshop Session 2
Saturday 1:45 pm*

Even My Poems are Revolutionary

Performance poetry is a powerful vehicle for social justice. In just a few minutes time, a poet has the power to educate their audience on a new topic, make them sympathize with another's struggle and/or give them an opportunity to laugh as part of a communal experience. This workshop will serve as a platform for participants to focus on creating one or more works that will speak to the movements they wish to build. Using movement, voice and writing exercises, workshop members will be asked to think creatively about how to present social justice issues to an audience in a poetic format.

Facilitator: J Mase III
Location: Girvetz 1004
Closed Space: No

May I Kiss You?: Sexual Communication & Consent

Sex? Intimacy? Doing it? Hooking up? Whatever you call it, the truth is that many of us are LOVERS but sex is only fun when everyone involved agrees on what they're going to do. But how do you know if you can't talk about it? Come learn how to communicate with your partner(s) about what you

Workshops

*Workshop Session 2
Saturday 1:45 pm*

like, how you like it, an dwhere you like it! In this fun and interactive workshop we will discuss and practice how to identify, ask for, and negotiate the kind of sex you want. Consent is SEXY!

Facilitator: Dulce Garcia
Location: HSSB 1173
Closed Space: No

Family: An AAPI Perspective

Through the perspective of different Asian Pacific Islander cultures, a panel of API parents and LGBTQ individuals will share both their stories and the lessons they have learned on their family's journey. We want Queer API individuals to feel that they can live a life that is authentic, inspiring and filled with meaning, in spite of some of the challenges that they may be facing at the present time. A Q&A will follow this panel presentation to answer any specific questions.

Facilitator: Marsha Aizumi & Guest Panel
Location: Girvetz 1116
Closed Space: Yes, for Queer API individuals and API parents

*Workshop Session 2
Saturday 1:45 pm*

Decolonizing Genderqueer

This workshop will explore the history of trans* & genderqueer people of color in indigenous cultures before colonization leading up to discussions of contemporary methods of decolonization as spirituality has helped to shape our narratives and expand our ways of ontological being. Homonormative assumptions about the recognition of identities and social justice are predicated on the colonial erasure of third-gender identities in QPOC communities around the world.

Facilitators: Xojo Peyton, Trinidad Castaneda, Keali'i Williams
Location: HSSB 1174
Closed Space: No

Fighting for Economic Justice: Trans Workers Unite!

"Fighting for Economic Justice: Trans Workers Unite!" will address the need in trans communities of color to organize for economic justice. When trans people begin to see ourselves as workers - and see how our work is devalued across racialized, classed, and gendered lines - we can take collective action that will lift our communities out of poverty, demand

Workshops

Workshop Session 2
Saturday 1:45 pm

that the broader labor movement center trans women of color, and end the exploitation of immigrant trans workers, and will share the skills to do so.

Facilitators: Bea Fonseca
Location: Girvetz 1114
Closed Space: No

Empowering Our Voices: Healing from Toxic Relationships

As queer and/or trans people of color, it is very disappointing to confront the fact that our chosen interpersonal relationships can be tremendously important sources of support. It is in light of these facts and in hope of empowering QTPOC in navigating relationships that we ask - What is a healthy relationship? How do we define our boundaries? How do we heal from toxic relationships? In this interactive workshop we will work through these questions and more. To begin, we will identify what qualifies as an abusive, unhealthy, and healthy relationship. Special attention will be put on how our intersectional experiences and positionality affect our relationships and how we can be more cognizant of how both our oppression and our privilege can manifest itself. The second part of the workshop will be a creative and

Workshop Session 2
Saturday 1:45 pm

interactive healing experience where we will identify and embody what as strength and self-love.

Facilitators: Denys Reyes, Jing Gu
Location: Girvetz 1112
Closed Space: Yes, for QTPOC

Deconstructing My Depression (Film)

Often times within communities of color, mental health issues are normally viewed as “invisible” issues that are reserved for the rich and privileged. This short film attempts to put mental health issues back within our intersectional movement for equity within queer and communities of color. This film is my personal narrative as a low-income 1st generation college student struggling to be a “successful” full-time student while battling depression, anxiety, and PTSD.

Facilitator: Sally Tran
Location: MCC Theatre
Closed Space: No

Queer, Undocumented & Unafraid

Julio Salgado will be speaking about his experiences as a queer, undocumented artist. In addition, he

Workshops

Workshop Session 3
Saturday 3:00 pm

will facilitate an art workshop.

[continued from Workshop Session 2]
Facilitator: Julio Salgado
Location: Theater/Dance Building Courtyard
Closed Space: No

The Bible is the Queerest Book I Have Ever Read

What does liberation for LGBTQIA people look like in the context of faith? The conversation gets stuck in a world of defensive theology - opposing sides constantly debating a handful of scriptures to prove or disprove the worth of LGBTQIA people. Are any affirming texts related to LGBTQIA people in scripture? If so, where? In this workshop, we will look at queer characters within Abrahamic scripture and create our own stories of liberation within faith! Come prepared to write, share and perform!

Facilitator: J Mase III
Location: Girvetz 1004
Closed Space: No

Art and Your Story = Activism

Fawzia Mirza, a South Asian, Muslim,

Workshop Session 3
Saturday 3:00 pm

Pakistani, queer woman is a writer, actor, producer, comedian, and storyteller. She grew up without many other brown girls to look up to and realized that telling her story was both a way to find personal healing as well as help others know they are not alone. Mirza's one woman show, ME, MY MOM & SHARMILA is a funny and insightful telling of her own story of being born to South Asian immigrant parents, her relationship with her mother, and the differences between who she is and who her parents wanted or thought she should be. It is a show about that universal and complex and beautiful mother-daughter relationship, it is about identity, it is about love, it is about finding your path. Mirza will perform excerpts from the show and lead the group in exercises to facilitate discovering their own voice and stories and finding the value of their personal narratives.

Facilitator: Fawzia Mirza
Location: Theater and Dance 1701 (Auditorium)
Closed Space: No

Queer Hip Hop: Liberating the mind and soul through Music

The workshop will explore the h*rtory

Workshops

Workshop Session 3 Saturday 3:00 pm

behind queer hip hop and how it's been used as a method for healing, coping, and empowerment. The workshop will further explore the impact that homophobia; queerphobia, and transphobia in Hip Hop has had on queer people of color. During the workshop, students will be introduced to queer hip hop artists and look at how queer artists have used Hip Hop as a form of resistance.

Facilitator: Chris Cabrera "KRISS"
Location: Girvetz 1116
Closed Space: Yes, for POC

Black Radical Tradition: A conversation on Race, Policing and Prisons

Utilizing Black Radical Tradition as the crux political mobilization, this dialogue aims to provide insight into contemporary modes of state-sanctioned violence, slave economies and current activism surrounding prison abolition. In particular, we discuss the intersections of anti-black racism in conjunction with various forms of police brutality. Participants will leave with strategies around community organizing and tangible actions to combat police brutality.

Workshop Session 3 Saturday 3:00 pm

Facilitator: Andrew Gonzalez, Joshua Allen
Location: HSSB 1174
Closed Space: No

QPOCtheary - herbal medicine for QPOC resilience

In this workshop, we will talk about 5 plant remedies to support our Queer People of Color Communities to thrive and build resilience. We will connect with herbal medicine to support our immune system, relieve stress, release anxiety, and open our hearts. This workshop will cover different ways to prepare herbal medicine as a resource for keeping our brilliant and fierce QPOC community strong and healthy, both in our body and in our spirits. Everyone who participates will get a tea blend to take home.

Facilitators: Elokin Orton-Cheung (Shooting Star Botanicals)
Location: HSSB 1223
Closed Space: No

"ENOUGH IS ENOUGH BECAUSE QUEER IS QUEER"

Over the years the queer community has been defined as second class

Workshops

Workshop Session 3 Saturday 3:00 pm

citizens. There has been a stigma within the community and society of what the characteristics defines queer. So my question is... ARE YOU ENOUGH? This workshop will allow you to empower and embrace your identity. We will help you process the challenges and support that you might have or have already experienced. Let me tell you, you are enough, so don't let anybody else tell you otherwise because we're not "gay" as in "happy," we're Queer as in "FUCK YOU."

Facilitators: Theresa "Terri" Luna, Raul Mendoza
Location: HSSB 1173
Closed Space: No

Parents of Vietnamese Rainbow Children: A Film Screening and Dialogue

Trauma sleeps through generations. Our immigrant families and parents have histories, genders, and sexualities, too. They are just as broken as we are, but we have the space and words - English - to express ourselves. Using the film *Tết (New Year)* directed by Peterson Pham, we will give space to discuss about family and LGBT support. Let us come up with ways to dialogue and start the (r)evolution at home. (This space is

Workshop Session 3 Saturday 3:00 pm

open to non-Vietnamese people.) *Tết (New Year)* directed by Peterson Pham / 2015 / Vietnamese and English with English subtitles / 15 min.

Facilitator: Viet Rainbow of Orange County
Location: HSSB 6020
Closed Space: No

"I love you": Conditional Love Disguised as Unconditional

Our families are often the first people in our lives that we learn what 'love' is from. However it is often the case that our parents never learned how to develop a healthy deep intimacy with themselves or their own parents. As people of color we often engage in conversations around the land, resources, language, and culture that was stolen from us by colonizers, but we must also include LOVE amongst this list of what was taken. Love is a strong tool that can be used to heal and reconstruct, but lack of love can also destroy and cause us to question our self-worth. In this workshop I want to engage in a critical community dialogue around moments in our lives where people have claimed to love us, but their actions did not reflect us. I would like us to envision a future where love doesn't hurt, but empowers us,

Workshops

Workshop Session 3
Saturday 3:00 pm

motivates us, and heals our hurt.

Facilitator: Cindy Borunda
Location: Girvetz 1115
Closed Space: No

Reading and Understanding Indian MTF Transgender Literature

The workshop will be divided into three parts.

I would begin by introducing each popular genre and ask the audience to imagine their or one's life as an Indian MTF transgender author in a short essay.

Next, I would ask the participants to read extracts for the differences in expression of self-motivated writings and those which are interveded (for e.g. narratives found in anthropological studies). The next step would be critical appreciation of the texts with an aim to identify and discuss broad themes as well as more specific issues such as the intricacies of the hijra experience and the place of the Indian transgender subject in the larger Indian queer movement.

Facilitator: Arshad Said Khan
Location: Girvetz 1112
Closed Space: No

Workshop Session 3
Saturday 3:00 pm

F*ck the Polar Bears (And Other Thoughts on Queering Climate Change)

Climate change is a reality, but are the effects the same for everyone? What barriers might we face differently as trans and/or queer folks of color during a time when climate change is rapidly altering our global access to resources? Who among us is most vulnerable? Together we are going to begin dissecting the complex layers of climate change for trans/queer folks of color from an environmental justice lens. Let's plan for the revolution together. #ItsOurDutyToSurvive

Facilitator: J Mase III
Location: Girvetz 1004
Closed Space: No

Coming Out: Words and Pictures

In this workshop we will share our coming out stories through either writing, art, or both. It can be on a time before, during, or after; when you came out to yourself or someone else. For the QPOC community, it is important that we start and continue to tell our stories in efforts to understand and honor our experiences and those of others.
Facilitator: Juan Silverio, Emanuel

Workshops

Workshop Session 4
Sunday 9:30 am

Suarez Jimenez
Location: Girvetz 1116
Closed Space: Yes, for questioning individuals

Performance and Discourse - Queering Theatre of the Oppressed

"Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it" - Augusto Boal
Get ready to move and create! In this workshop, we will be talking about various issues affecting the Queer and Trans community and how theater can be used as a tool to create change. We will be using Forum Theatre, a branch of Theatre of the Oppressed to launch this conversation. No acting experience is necessary!

*Note: This is an improv space. While there is a set agenda, it will be altered based on the overall needs, goals, and desires of the participants present.

Facilitators: Erica Perez
Location: HSSB 6020
Closed Space: No

Workshop Session 4
Sunday 9:30 am

Femme and a Stoner, Breaking Stereotypes Regarding Drug Usage and Being Queer

Through this space, we hope to deconstruct our identities as queer and how we empower ourselves through these identities as well as exploring drug usage in the queer and trans communities and forms where they serve as coping mechanisms in response to heteronormative oppressive forces.

Facilitator: Ricardo Duarte
Location: Theater and Dance 1701 (Auditorium)
Closed Space: No

Let's Talk about Asexuality

This workshop will be a facilitated discussion-based workshop on asexuality. We will discuss exactly what is asexuality, where does asexuality place itself in the LGBTQ community, and what does it mean to be asexual and be POC. Come share your thoughts and experiences in this workshop.

Facilitator: Mick Castro
Location: Girvetz 1112
Closed Space: No

Workshops

Workshop Session 4
Sunday 9:30 am

Fruta Prohibida: the politics of desire

Systems of oppressions have conditioned us to consider white men as the epitome of desire thus excluding other bodies. Using a somatic framework we will use the central nervous system to acknowledge our patterns of desire and repattern our desire to include queer bodies. We will cocreate exercises in the body to address our internalized oppressions of desire and draw connections to the ways in which we project those oppressions on other bodies. Participants will walk away with exercises that decolonize love internally and institutionally.

Facilitator: Jose Richard Aviles
Location: HSSB 1774
Closed Space: No

Deconstructing My Depression (Film)

Often times within communities of color, mental health issues are normally viewed as “invisible” issues that are reserved for the rich and privileged. This short film attempts to put mental health issues back within our intersectional movement for equity with queer and communities of color.

This film is my personal narrative as a low-income 1st generation college student struggling to be a “successful” full-time student while battling depression, anxiety, and PTSD.

Facilitator: Sally Tran
Location: MCC Theatre
Closed Space: No

Reclaiming Electronic Music

Electronic music has its roots as a space created by QPOC to create art and social networks for QPOC. However, as electronic music has risen in popularity, we have seen it become dominated by straight white men. This workshop provides a space to discuss the history of QPOC in electronic music, what it means to be a QPOC in electronic music today, and how to go about taking up space in a culture that we created as it is being co-opted.

Facilitator: Crystal Long
Location: Girvetz 1115
Closed Space: Yes, to queer people of color

Workshop Session 4
Sunday 9:30 am

Caucuses

Social Media & QPOC Activism

Drop on by and check out this site where we will be chatting about expressing our QPOC & activist feels over social media platforms (such as Tumblr, Facebook, Twitter, etc.) We will also discuss ways to confront trolls and battle oppressive hierarchies that make you want to *facepalm*, and just about anything relevant that you have on your mind that you want to discuss.

Facilitator: Tristian Ordaz

Survivors of Violence

A space that will allow survivors of violence to come together, support each other, and discuss different coping mechanisms that maintain our survival. Our experience cannot be erased, but it can be mended for our sense of safety and health.

Facilitator: Brandon Pineda
Closed Space: Yes, for survivors that are queer and/or trans people of color

QTPOC Art Babes

A discussion and social space for queer artists or artsies of color. Discussion will be decided by

the group, but options include: finding time and resources as a QTPOC, institutional validation and museum culture, representation and documentation of culture.

Closed Space: Yes, for queer and/or trans people of color

QPOC Nerd Caucus

A discussion and social space about various media and its connection to culture. Such media includes movies (ex. Star Wars), TV shows (ex. Dr. Who), comic books (ex. X-Men), and videogames (ex. WoW). This space will also highlight the white, heteronormative, sexist and misogynistic aspects of mainstream nerd culture and how QPOC nerds navigate and advocate against these various manifestations of oppressive behavior.

Fat, Plus Size, Chubby, Full Figure QPOC Caucus

This session will bring together fat, plus size, chubby, full figure folks to explore the intersections of gender, race, class, ability, age and weight, build a vision of fat-positive LGBTQ spaces, and share our experiences of living in queer bodies that take up more space

Caucuses

than our world and our movement may allow. Open to experienced size acceptance/fat liberation activists and all those who deal with weight discrimination.

Facilitator: Melba Martinez

Get Down with the Brown

Feel free to swing on by to learn the basics of voguing through FACE, HANDS, CATWALK, DUCKWALK, AND DROP. Get down with the Brown will also explore the origins of voguing through short clips. Feel free to come on by for 5 minutes or stay for the entire time as we attempt to recreate a ball scene.

Facilitator: Ernesto Pina

Socially Awkward Queers

A space to talk about the silences and uncomfortableness of social environments. We will engage in mental health issues, language barriers (like stuttering), and feelings of unwanted attention and how it shapes our social interactions.

Facilitator: Kashira Ayers

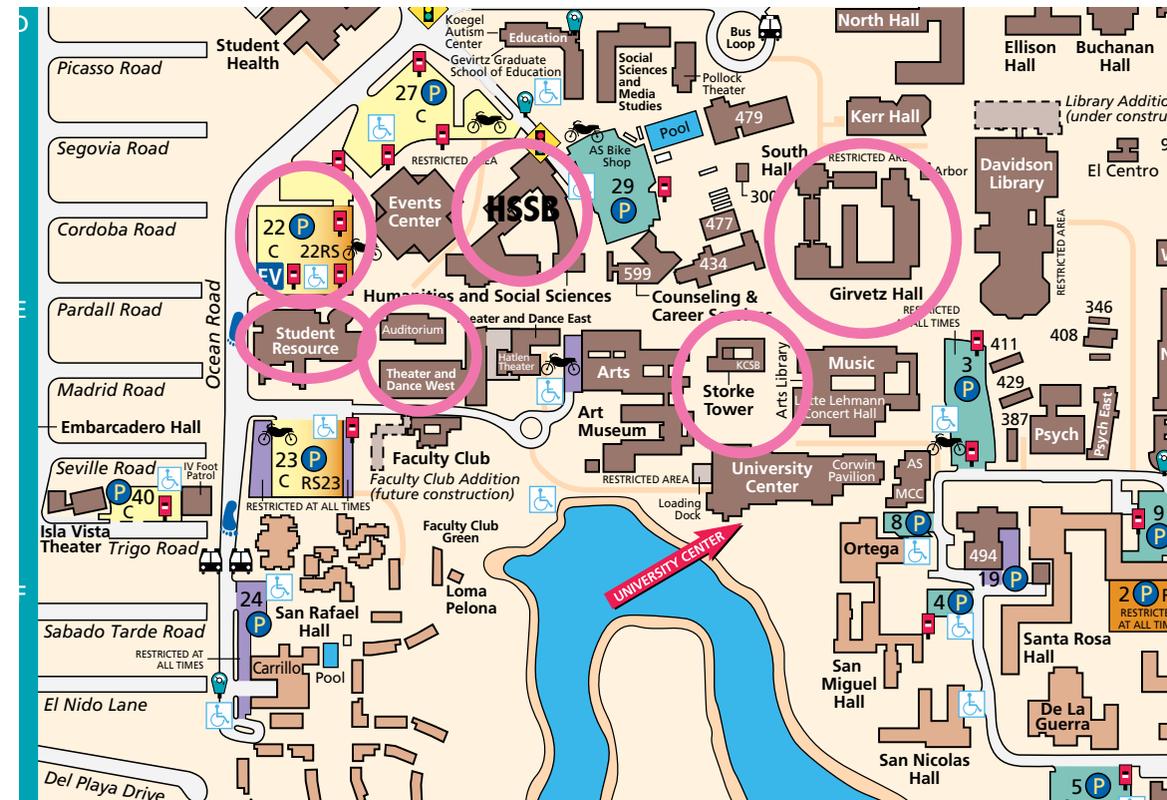
Poly + Poly-Possible POC Caucus

A space for people of color who identify, or may identify, as poly (poly-possible). We will discuss different ways of manifesting polyamory in our lives, including practical ways of practicing polyamory as a person of color: dealing with jealousy, emotional burnout, and developing and maintaining honest relationships. Topics will likely drift to monogamy being rooted in capitalism, or how hard it is to find other people that are poly.

Facilitator: Mars Moreno

Map of UCSB

*** All buildings used for QPOCC will have gender neutral restrooms. QPOCC volunteers and committee members can also help with any questions about directions.**





The Queer People of Color Conference 2015 at UC Santa Barbara would not have been made possible without our committee members and sponsors. QPOCC would like to thank:

Alex Ramos Gutierrez	Recruitment and Retention Committee
Andrew Jiménez	A.S. Take Back The Night
Ariana Rodriguez	A.S. Womyn's Commission
Brandon Pineda	After Dark
Cassie Rubio	Biko Co-op
Chloe Kim	Black Quare
Crystal Minh Thu Long	CommUnity Grants
Danielle Patterson	Dream Scholars/
Emanuel Suarez Jimenez	Undocumented Students
Ernesto Pina	Services
Jan Cenon	Educational Opportunity
Jose Sanchez Pizano	Program
Kashira Ayers	Isla Vista Community Relations
Klint Jaramillo	Committee
Kay Zhang	Keshet
Maximilian Ochoa	La Familia De Colores
Melba Martinez	Manzanita Village
Mick Castro	Multicultural Center
Ogui Gonzalez Vila	Office of Student Life
Raudel Covarrubias	Pacific Pride Foundation
Ricardo Duarte	Pizza My Heart
Richard Moreno Martinez	SBPrinter.com
Saxon Cropper	Queer Asians/Pacific Islanders
Steven Lopez	Queer Student Union
Tristian Manuel Ordaz	Residence Halls Association
Tyler Nguyen	Resource Center for Sexual &
	Gender Diversity
A.S. Finance Board	Society for Accessible and
A.S. Human Rights Board	Safe Spaces
A.S. Program Board	UCSB Associated Students
A.S. Queer Commission	UCSB Bookstore
A.S. Student Commission On	Women, Gender, & Sexual
Racial Equality	Equity
A.S. Student Initiated	

 **Thanks!**